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UA37/23 WHAS Broadcast No. 57

WHAS

Western Kentucky University

Earl Moore

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WHAS Broadcast No. 57

Tuesday, March 9, 1937.

4:00-4:30 P.M.

From Extension Studio in Bowling Green

Strings and Voices (including entire class) "College Heights."

Moore Western Kentucky State Teachers College greets you all both great and small with the words of our college motto - - -

Voices Life More Life.

Moore Life More Life is our motto and our wish for all our listeners.

Vibraphone Chords.

Moore This is the second in a series of four programs presented by the four classes of the College. This is Sophomore Day. All those to be heard on today's program are members of the Sophomore Class, except their faculty sponsor. The administration of the College has appointed a member of the faculty to be sponsor and adviser for each of the classes. The Sophomore Class is fortunate in having as its sponsor Mr. C. A. Laudermilk, of the Department of Agriculture, who has efficiently served the successive sophomore classes for the last twelve years. I am asking him to speak briefly in opening the Sophomore program of musical and other numbers. Mr. Laudermilk.

Laudermilk When I think of the great numbers of young men and women enrolled in the Sophomore Class of Western Kentucky State Teachers College in 1936-37, I at once remember the time when I was a student in this institution. At that time the Sophomore Class numbered only about one tenth of what it does today.

I remember those earlier days when I was of high school age in Carlisle County. At that time there was not an accredited high school in the county ~~to attend~~. Now they have four "A" class high schools.

When I was in college there were only six people from my county attending college. Now there are twenty-two from that County enrolled in one Kentucky College; besides there are others matriculated in eight other institutions of higher learning.

But someone says, "What are we to do with all this learning? What are we to do with all these trained people?" My answer is this. If we are to continue to be a great business, professional, and industrial people we must have citizens who know how to produce and use goods, and to appreciate the services of the professions: I say use goods, because if we are to produce goods we must prepare to use them. If we are to use goods we must have time to use goods. If we are to have time to use goods, we must be able to harness the forces of nature and put them to working for us, thus giving us time to consume the goods which we produce. What quantity of goods could a person use who had to work sixteen hours a day? He would have no time to use goods even if he desired to do so. If we do not have time to use the goods we produce, we would just as well revert to a meat and bread age.

If our nation is to avoid the errors of all past great nations we must have the masses educated, so as a whole we may begin to look for the good of all, not a few, 25,000 years from now.

If we as a nation now begin to look 25,000 years ahead we may have most of our major problems solved 500 years from now.

If we are to live far into the future we must be educated so as to be able to avoid the pitfalls as we approach them and be prepared to meet new problems and conditions with new methods.

The large sophomore class is engaged in securing the type of education of which I have just spoken. Now I have the pleasure of presenting the president of the class, Mr. Damon Harrison, of Hardin, Kentucky, who will have charge of the remainder of the program. Mr. Harrison.

Harrison We shall now hear an oboe solo, "Claire de Lune," by Maganini, played by Mr. Robert Chenoweth. Miss Mary Chisholm at the piano. This number is dedicated by Mr. Chenoweth to his mother and his sister, who are ill in a sanatorium^a at Martinsville, Indiana.

Chenoweth "Claire de Lune."

Harrison I now present Mr. E. R. Bradley, who will speak briefly on the subject "Views of College Life through the Eyes of a Sophomore."

Bradley A year and a half ago we came to Western. In September, 1935, we felt that the odds were against us. The majority of us knew practically nobody on the campus. Suffice to say we anticipated a very unpleasant time for our freshman year. We had heard about razzing and how "tough" college teachers were.

Early one September morning we approach the gymnasium where we are to enroll, so the upperclassmen say. What does this mean? A line of faces stretches across the gymnasium and halfway back. Surely not all these people are going to college? Our enrolling is made very pleasant by many who seem more than glad to help us.

Tuesday morning comes. We meet a class, perhaps two. Why, these teachers are human. Smilingly they tell us they will help us after school hours if we need them. We never had anyone to show such interest and kindness toward us.

Chapel? What's that? Sounds like church to us. We'll see. We follow throngs into a large building. Looking down upon us from the rostrum are over a hundred faces of the faculty. Who's this? The president! Gee, he doesn't look so horrible. We stand and sing. President Cherry talks to us. Surely he is our friend. We like him.

The "Spirit of the Hill"? Yes, we've wondered what that is about. Service, friendliness, -so that's it.

The library! Oh, yes, we get along fine there. Dozens of people are willing to help us. The directions are carefully and clearly explained to us.

Well, believe it or not, this is better than high school.

Now in 1936-37 we are sophomores. A year in college. What changes it has brought! We have attended the club of our choice. Several programs have been given on the Hill which are unforgettable; programs given by the students and programs by outside talent. A year ago we never thought that we could find so much enjoyment in school.

The programs which the students originate, the numerous clubs, the large library, the class meetings under very capable and understanding teachers, the fine friends we've made are invaluable. We feel that life is not a "narrow vale between two eternities" but a chance to improve, to lift, to live. We look forward to two and a half years more of life at Western full of happy memories and chances to obtain our goal in life, "Life, more life."

Harrison A half dozen young ladies now come to the microphone to sing.

The sextette is composed of Chrissie Cheatham, Hazel Harmon, Mary Gear, Elizabeth Beard, Margaret Skaggs, and Barbara Ford. Hazel Oates is at the piano. The sextette is directed by Mrs. Nelle Gooch Travelstead, of the music faculty. The girls sing "Marianina."

Sextette "Marianina."

Harrison At this time Mr. Warren Miller, another member of Western's Sophomore Class, will express his ideas on "How Dreams Come True in the Sophomore Year."

Miller Oftentimes the individual who dreams of going to college and sees those dreams mature is disappointed at what he finds upon entering college. Things are not as he expected. By that I mean, there is always the period of homesickness; the subjects are harder than were the ones in high school; you do not see familiar faces; and when you eat, the food doesn't taste as it did at home.

But as the months roll by you no longer remain homesick, what were strange faces are now familiar, the subjects seem much easier than in the beginning, and you are now enjoying the once uneatable food. But still you are just a Freshman, the one at the bottom of the deck, while only last year back at home, you were a dignified "senior."

You now count the days not till the end of the present school year, but till the start of the new school term next September when you will be a sophomore. Yes, the dreams you had before entering college began become true when the second year of college work begins. No longer are you at the bottom but now a sophomore. If athletically inclined you may participate in varsity activities, and in the majority of the institutions you are now a full-fledged member of some fraternity instead of being just a pledge. However, here at Western, we do not have fraternities, something we do not neglect nor hesitate to say. We appreciate the fact that we do not have fraternities in that without them our institution is more democratic. Is not our government democratic because all citizens regardless of wealth or social standing are on equal ground? So is it with students on the Hill. Your status is the same as your fellow student you meet on the campus. Therefore, when an individual is elected to a social place of honor on the campus it is through his own abilities and characteristics, and it is usually as a sophomore that the student feels

that he or she would like to be a part of some social or educational function on the Hill. And as has been stated before, it is through their own qualities that they achieve such desires.

Harrison And now a violin solo. Mr. Abe B. Welsh will play "Allegro Brilliant, Op. 19," by W. Ten Have. Miss Chisholm at the piano.

Welsh "Allegro Brilliant, Op. 19."

Harrison The discussion of college life will be continued by John G. Paradiso, Jr., who has chosen as his subject "Education is Classroom Work Plus."

Paradiso The college of today is more than an agency to provide for the assimilation of vital knowledge and the mastery of specific skills. It is a place where real living prevails. Besides the formal classroom instruction where the student endeavors to fulfill curricular requirements, there are concomitant enterprises and activities which enable the student to discover his real individual worth and afford him an opportunity to teach himself how to work harmoniously with his fellowmen in fulfillment of his civic responsibility. These cooperative programs are in the form of clubs, societies, athletic enterprises, and the student chapel. Through the club and society activities, the student especially gifted in certain subjects is given the opportunity to do more advanced units of work, to be guided along further lines of study, to achieve higher standards in accordance with his abilities, and enjoy, as well, the civilizing and socializing effects of group activity. The student participating in athletic programs not only receives well-rounded, wholesome health instruction, but learns the fundamentals of the system of sportsmanlike competition. In the chapel programs, the student is exposed to a means of enriching his experiences by hearing talks on current topics made by prominent speakers and selected members of the faculty, music, and other entertainment.

The newer educational philosophy claims that we learn to do a thing best through experience in doing it, and it is through these democratic activity programs covering many phases of contemporary life that a program of rich experience is provided parallel to the classroom work.

Harrison Another sophomore, Miss Charlotte Hart, will arouse the fears of all bad boys by her recitation of Ben King's "The Woodticks." Miss Hart.

Hart

There's things out in the forest
That's worser an' 'n owl,
'At gets on naughty boys 'n girls
'At allers wears a scowl.
There's things out in the forest
'At's worser 'n a lion,
'At gets on wicked boys an' girls
'At's quarrelin' an' a-cryin'.
There's things out in the forest, mind,
An' if you don't take care,
The woodticks--the woodticks--
Will be crawlin' thro' yer hair.

An' they say as boys is naughty,
An' their hearts is full o' sin,
They'll crawl out in the night time
An' get underneath yer skin,
An' the doctor'll have to take a knife
An' cut 'em off jes' so,
An' if a bit of 'em is left
Another one'll grow.
An' mebbe you won't feel 'em, too,
Er ever know they're there,
But by and by they'll multiply
An crawl up in yer hair.

The devil's darnin'-needle too,
'Ill come and sew yer ear,
An' make a nest inside like that,
An' then you'll never hear;
An' the jigger bugs gets on you,
An' the thousand-legged worm
'Ill make you writhe, an' twist, an' groan,
An' cry, an' yell, an' squirm;
But the worst things 'at'll git you
If you lie, or steal, or swear,
Is the woodticks--the woodticks--
A-crawlin' thro' yer hair.

Harrison Another of the musicians in our class will play a baritone horn solo by Goldman entitled "Jupiter." Mr. Carl Schwuchow. Miss Chisholm is the accompanist.

Schwuchow "Jupiter."

Harrison The girls' sextette is heard again. They sing a Spanish song "The Dancers."

Sextette "The Dancers."

Harrison In closing the sophomore program, I should like to mention the fact that our class had four members on the Western basketball team which won the Kentucky Intercollegiate Athletic Conference championship this season. They are Wilson Stemm, Jesse Roland, John Hackett, and Harry Sadler. Mr. Sadler was placed on the all-state team.

This completes our program, Dr. Moore.

Vibraphone Chords.

Moore And so concludes the Sophomore program, the fifty-third in this series. You have heard Mr. C. A. Lauder milk, faculty sponsor of the Class; Robert Chenoweth, oboe soloist; a sextette of girls, including Chrissie Cheatham, Hazel Harmon, Mary Gear, Elizabeth Beard, Margaret Skaggs, and Barbara Ford, with Hazel Oates as accompanist and Mrs. Nelle Gooch Travelstead as director; Abe B. Welsh, violinist; Charlotte Hart, reader; Carl Schwuchow, baritone horn soloist; and talks by E. R. Bradley, Warren Miller, and John G. Paradise, Jr. Damon Harrison, president of the class, presided. Permission to use "Woodticks" by Ben King, is given by the publishers Edgar S. Werner & Company, 701 Seventh Avenue, Belmar, New Jersey.

Tune in next Tuesday at four o'clock C. S. T. to hear the Junior Class.

Strings "College Heights," fading for:

Moore The eighteenth annual basketball tournament of the Southern Intercollegiate Athletic Association is in progress in the gymnasium of Western Teachers College.

 This program comes to you from Bowling Green. This is Earl Moore saying goodbye for Western Teachers College until next Tuesday and wishing you Life More Life.

(Strings up and continue)